

Cornerstone Talent Agency

Steven J. Stone

Mark A. Schlegel

SEÁN MARTIN HINGSTON

TELEVISION

THE BRONX IS BURNING
L&O: CRIMINAL INTENT
SEX AND THE CITY
ONE LIFE TO LIVE
GUIDING LIGHT

Steve Dunleavy
Dingo
David & David
Gordon Cashman
Capt. Jackman.

Jeremiah S. Chechik, dir.
Michael Fields, dir.
Dan Algrant, dir.

FILM

THE PRODUCERS
BEYOND THE SEA
CENTER STAGE
ACROSS THE UNIVERSE

Dancing Hitler
Dancer
Dancer
Sergeant

Susan Stroman, dir./chor.
Kevin Spacey, dir. / Rob Ashford, chor.
Nicholas Hytner, dir. / S. Stroman, chor
Julie Taymor, dir.

BROADWAY

CURTAINS
CONTACT (Vivian Beaumont)
CRAZY FOR YOU

Bobby Pepper
Frenchman/UncleVinnie/Johnny
Wyatt

Scott Ellis dir. / Rob Ashford chor.
Susan Stroman, dir./chor.
Mike Ockrent, dir. / S.Stroman, chor.

NEW YORK THEATRE

CONNECTICUT YANKEE (ENCORES!)
CONTACT (World Premiere, Mitzi Newhouse)
THE COCOANUTS
LI'L ABNER (ENCORES!)
PROMISES, PROMISES (ENCORES!)
BOYS FROM SYRACUSE (ENCORES!)
KRISTIN CHENOWETH AT LINCOLN CTR/KENNEDY CTR/CARNEGIE HALL/THE MET
BERNADETTE PETERS AT CARNEGIE HALL
THE MUSIC OF ANDREW LLOYD
WEBBER AT RADIO CITY

Galahad
Frenchman/UncleVinnie/Johnny
Harvey Yates

Eddie Roth

Phantom
(Opp. Sarah Brightman)

Susan Shulman, dir. / Rob Ashford, chor.
Susan Stroman, dir./chor
Richard Sabellico, dir.
Christopher Ashley, dir. / K. Marshall, chor.
Rob Marshall, dir./chor.
Susan Schulman, dir. / K.. Marshall, chor.
Kathleen Marshall dir./chor.
Richard Jay-Alexander, dir.
MD: Mike Reed,
Anthony van Laast, chor.

REGIONAL

YANKEE DOODLE
A WONDERFUL LIFE
THE PIRATE (World Premiere)
WHAT A GLORIOUS FEELING (World Premiere)
THE LONG CHRISTMAS RIDE HOME
(World Premiere) (By PaulaVogel)
YANKEE DOODLE DANDY (World Premiere)
CHITA AND ALL THAT JAZZ
LET'S DO IT (by A. R. Gurney)
REQUIEM/VARIATIONS
EVITA

George M. Cohan
Sam Wainright
Serafin
Gene Kelly
Minister

George M. Cohan
Featured
Louis
Principal Dancer
Magaldi (U/S Perf'd Che)

James Rocco dir./chor. / Ordway Center
James Brennan, dir. / Papermill Playhouse
The Prince Theatre, Philadelphia
Mason Street Warehouse, MI
Oskar Eustis, dir. / Trinity Repertory, RI
Donna Uchizono, chor.
David Armstrong, dir. / 5th Avenue Theatre
John DeLuca, dir. / Tour
John Tillinger, dir. / Long Wharf
Anthony van Laast, chor. / Opera Omaha
Andrew Glant Lynden, dir. / Jupiter Theatre,
FL

INTERNATIONAL

THE BOY FROM OZ
CATS
42nd STREET
BROADWAY TONIGHT

Peter Allen
Munkustrap
Billy Lawler (U/S)
Billy Lawler

Sydney (Workshop)
Sydney, Melbourne
Sydney
Europe

Gale Edwards, dir.
Trevor Nunn, dir. / Gillian Lynne, chor.
Mark Bramble, dir. / Randy Skinner, chor.
Denise Dizenzo, dir./chor.

TRAINING

Manhattan School of Music: Paul Gemignani, Joanna Merlin
Acting: Elinor Renfeld, Michael Harney, Meisner Technique NYC
Voice: Bari/ Tenor, Brice Kolb, Carolann Page
Dance: Jazz, Tap, Ballet, Swing, Ballroom. 'Fosse' with Gwen Verdon

SPECIAL SKILLS

Pop Piano, Clarinet, Dialects: Australian, New Zealand, South African, British, Irish, Scots, New York, New England, Southern, Mid West, Horseback Riding, Cricket, Kookaburra calls.